

IF YOU LIKED THE HATE U GIVE...TRY THESE

FICTION:



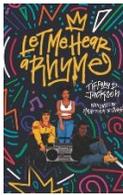
The Poet X by Elizabeth Acevedo

Xiomara Batista feels unheard and unable to hide in her Harlem neighborhood. Ever since her body grew into curves, she has learned to let her fists and her fierceness do the talking.



Tyler Johnson Was Here by Jay Coles

When Marvin Johnson's twin, Tyler, goes to a party, Marvin decides to tag along to keep an eye on his brother. But what starts as harmless fun turns into a shooting, followed by a police raid. The next day Tyler is missing, and it's up to Marvin to find him. But when Tyler is found dead, a video leaked online tells an even more chilling story: Tyler has been shot and killed by a police officer.



Let Me Hear a Rhyme by Tiffany Jackson

Brooklyn, 1998. When their best friend Steph is killed, Quadir and Jarrell don't want his tracks to lie forgotten. They know his beats could turn any Bed-Stuy corner into a celebration and come up with a plan to promote Steph's music under a new rap name: The Architect. When his mixtape catches the attention of a music rep the trio must race to prove Steph's talent from beyond the grave and confront the truth about what happened to him.



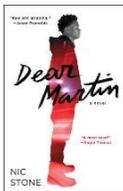
Monster by Walter Dean Myers

While on trial as an accomplice to a murder, sixteen-year-old Steve Harmon records his experiences in prison and in the courtroom in the form of a film script as he tries to come to terms with the course his life has taken.



All American Boys by Jason Reynolds and Brendan Kiely

When sixteen-year-old Rashad is mistakenly accused of stealing, classmate Quinn witnesses his brutal beating at the hands of a police officer who happens to be the older brother of his best friend. Told through Rashad and Quinn's alternating viewpoints.



Dear Martin by Nic Stone

Writing letters to the late Dr. Martin Luther King Jr., seventeen-year-old college-bound Justyce McAllister struggles to face the reality of race relations today and how they are shaping him.



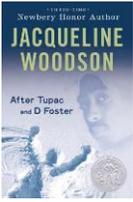
On the Come Up by Angie Thomas

Bri, an aspiring rapper, pours her anger and frustration into her first song, which goes viral-- for all the wrong reasons. Portrayed by the media as a menace, Bri makes a choice-- and becomes the very thing the public has made her out to be. The odds are stacked against her, and freedom of speech isn't always free.



Piecing Me Together by Renee Watson

Tired of being singled out at her mostly-white private school as someone who needs support, high school junior Jade would rather participate in the school's amazing Study Abroad program than join Women to Women, a mentorship program for at-risk girls.



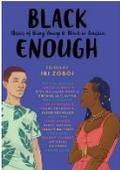
***After Tupac & D. Foster* by Jacqueline Woodson**

In the New York City borough of Queens in 1996, three girls bond over their shared love of Tupac Shakur's music, as together they try to make sense of the unpredictable world in which they live.



***American Street* by Ibi Zoboi**

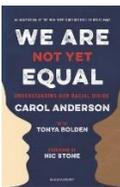
When Fabiola's mother is detained upon their arrival to the United States, Fabiola must navigate her loud American cousins, the grittiness of Detroit's west side, a new school, and a surprising romance all on her own.



***Black Enough: Stories of Being Young & Black in America* edited by Ibi Zoboi**

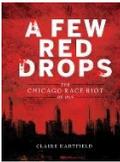
A collection of short stories explore what it is like to be young and black, centering on the experiences of black teenagers and emphasizing that one person's experiences, reality, and personal identity are different than someone else.

NON-FICTION:



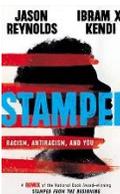
***We Are Not Yet Equal: Understanding Our Racial Divide* by Carol Anderson**

When America makes progress toward racial equality, the systemic response is a backlash that rolls back those wins. This edition adapted from the author's *White Rage* especially for teens illuminates these dark moments of history.



***A Few Red Drops: The Chicago Race Riot of 1919* by Claire Hartfield**

July, 1919. Five black youths went swimming in Lake Michigan, unintentionally floating close to the "white" beach. An angry white man began throwing stones at the boys, striking and killing one. Racial conflict on the beach erupted into days of urban violence that shook the city of Chicago to its foundations. Hartfield draws on contemporary accounts to trace the roots of the explosion that had been building for decades in race relations, politics, business, and clashes of culture.



***Stamped: Racism, Antiracism, and You* by Jason Reynolds and Ibram X. Kendi**

The construct of race has always been used to gain and keep power, to create dynamics that separate and silence. Racist ideas are woven into the fabric of this country, and the first step to building an antiracist America is acknowledging America's racist past and present. This book takes you on that journey, showing how racist ideas started and were spread, and how they can be discredited.